

# KOŁYSANKA

Opracowała wykonawczo  
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Andante con moto

Fortepian

*pp* *espress.*

*ped \** *ped* *ped*

*ped* *ped* *ped* *ped* *ped* *ped* *ped*

*poco rall.* *a tempo*

*poco rit.* *a tempo*

*ped* *ped* *ped* *ped* *ped* *ped* *ped*

\* pozostawiono oryginalną pedalizację

5/2  
p

Red \* Red \* Red \* Red \* Red \* Red \* Red \*

poco cresc.

Red \* Red \* Red \* Red Red Red Red \* Red Red

rit.  
p 3 espress.

mf  
Red \* Red \* Red \* Red \* Red \* Red \*

pp  
p

pp  
Red \* Red \* Red \* Red \* Red \* Red \*

p  
cresc.

p con passione  
Red \* Red \* Red \* Red \* Red \* Red \*

3

*Red* \* *Red* \* *Red* \* *Red* \* *Red* \*

*mf*

3

*Red* \* *Red* \* *Red*

*rit.* *a tempo*

*pp*

3

\* *Red* \* *Red* \* *Red* \* *Red* \*

*poco a poco animando*

8

*poco cresc.*

3

*Red* \* *Red* \* *Red* \* *Red*

8

*Red*

8

\* *Red*

*poco a poco a tempo*

\*

*Red*

\*

*ben cantando*

*Red*

\*

*Red*

\*

*Red*

\*

*poco rit.*

*a tempo*

*Red*

\*

*Red*

\*

*Red*

\*

*Red*

\*

*Red*

\*

*Red*

\*

*Red*

\*

*Red*

\*

*Red*

\*

*molto rit.*

*lungo trillo ad libitum*

First system of a piano score. The right hand features a melodic line with a triplet of eighth notes and a long trill. The left hand has a bass line with a triplet of eighth notes. The key signature has three flats. Performance markings include *pp* and *Red* with asterisks.

*a tempo*

*pp*

Second system of the piano score. The right hand has a complex melodic line with fingerings 3, 1, 4, 3, 1, 2, 3, 4, 1, 2, 3, 1, 2, 3, 4, 1. The left hand provides harmonic support. Performance markings include *pp* and *Red*.

*rit.*

Third system of the piano score. The right hand features a long trill. The left hand has a bass line. Performance markings include *rit.* and *Red*.

L'istesso tempo (♩=♩)

*sempre pp*

Fourth system of the piano score. The right hand has a melodic line with a trill. The left hand has a bass line. Performance markings include *sempre pp* and *Red*.

Fifth system of the piano score. The right hand has a melodic line with a trill. The left hand has a bass line. Performance markings include *Red* and asterisks.