



XIX INTERNATIONAL JULIUSZ ZARĘBSKI MUSIC COMPETITION ŁOMIANKI ~ WARSAW 4-9 DECEMBER 2019

Special award: RECITAL IN BRUSSELS
Laureates Concert: ROYAL CASTLE, WARSAW

Our unchanging competition concept remains to create a musical venue where students, teachers, and musicians, both practitioners and theoreticians, can meet. A forum geared to the exchange of thoughts, views and experiences on children performing music. At the same time our competition does not aspire to 'set or break any records'. Our aim is to promote the love of music for its own sake, in a peaceful and relaxed atmosphere. The whole concept of the competition is geared to giving each and every young musician stage experience. It is also for this reason that we prefer applicants from small, out of the way, often provincial centres. Though we remain committed to seeking and promoting outstanding talent, we would like young artists to treat participation in the competition as a prize in itself; something that motivates each and every one of them to greater effort and achievement, on the road to finding their own place in the world of music.

RULES & REGULATIONS

1. BASIC INFORMATION

- 1.1 Organisers:** The Juliusz Zarębski Cultural & Education Foundation;
Łomianki Music School based in the town of Łomianki.
- 1.2 Dates and venues:** December 4-9, 2019; Łomianki / Zielonki Parcele and Warsaw, Poland.

2. COMPETITION OUTLINE

2.1 Competition sections

- 1) Piano solo;
- 2) Piano duet (for four hands and two piano);
- 3) Instrumental duet, with piano and Piano Chamber Ensemble;
- 4) Soloists: violin and cello (possible participation of a professional pianist accompanist, without age limit).

Age Categories

- A – born in 2010 and younger;
- B – born in 2007 and younger;
- C – born in 2004 and younger;
- D – born in 2000 and younger;
- E – born in 1992 and younger.

Competition Calendar

- 4th-5th December (Wednesday, Thursday) – eliminations: Chamber Ensemble, Soloists.
- 6th-8th December (Friday, Saturday, Sunday) – eliminations: Piano Duet for four hands / two pianos, Piano Solo / Concert.
- 9th December – Prizewinners Concert, Royal Castle Warsaw.

2.2 Competition eliminations take place in the Concert Halls of the Łomianki (300 seats) and Zielonki Parcele Cultural Centres. The Prizewinners Concert will be held in the Great Hall, Royal Castle, Warsaw.

- 2.3** A meeting of jurors with teachers and students is envisaged.
- 2.4** **Acoustic trials** are envisaged in the Concert Hall on Inauguration day as well as during competition elimination days, before as well as after auditions (a register will apply). **Auditions** will be held in alphabetical order.
- 2.5** The competition organisers reserve the right to change section audition days, conditional on the number of participants.
- 2.6** **All competition elimination performances and the Prizewinners Concert** are Public performances, however all property rights to the said performances are deemed by all participants to belong to the competition organiser, and pass to the said organiser free of any charge. The organiser reserves the right to photograph, record, and distribute performances as well as make use of the works performed, without time, territorial or any other limits. Including rights to: (a) transcription, by any technique and without copy limits; (b) Trade; (c) Public performance, reproduction, and distribution in the form of compacts discs, video and cassette recordings, or in any other way, or by any other means that the organiser might deem appropriate, without the need to remunerate any participant in any way¹. Persons and/or organisations, as deemed appropriate empowered by the competition organiser, may also exercise the above rights.
- 2.7** All competition performances are judged by a Jury. The Jury is composed of eminent musicians, artists and teachers. Jury decisions cannot go to appeal and are final.
- 2.8** All other matters, meritorious and organisational, falling outside the jury's remit, are subject to the Competition Director's decision, whose verdict is final and not subject to appeal.

3. COMPETITION PRIZES

- 3.1** The first three winners in each instrumental section and category receive the title of laureate.
- 3.2** Special prizes will be awarded to the best performers of works by Polish composers Frederic Chopin and Juliusz Zarębski.
- 3.3** The Jury reserve the right not to award prizes or to award them *ex aequo*.
- 3.4** All money and material prizes conferred by both institutions and private individuals, and awarded outside the competition's remit, must be reported to the Competition Secretariat.
- 3.5** Laureate diplomas and material prizes are only available for collection on the day of the Prizewinners Concert².
- 3.6** Laureates and participants who receive an honourable mention are obliged to perform at the Prizewinners Concert/Concerts.

4. PROGRAMME

Important

- 4.1.** Participants can apply to compete in higher age categories;
- 4.2.** 'Free choice' applicants wishing to perform pieces in cyclic form are requested to perform only a part of the piece;
- 4.3. Music notes of the programme** (may be photocopies - please mark them: "For the organiser's internal use"), performed by each participant must be submitted in a paper version to the Competition Office, on the day of the audition. Such music materials remain at the Organiser's office.

PIANO (SOLO)

CATEGORY "A" (time: up to 10 min)

- 1) Baroque piece;
- 2) Piece by a Polish composer;
- 3) Free choice.

¹ Recording, photographing, filming or transcribing, whether electronically or by whatever other means, of any part or parts of the competition, without the organizers permission, is strictly forbidden. All rights reserved.

² Please note that the organizers regret that uncollected diplomas and prizes will not be forwarded.

CATEGORY “B” (time: up to 12 min)

- 1) Baroque piece;
- 2) Piece by a Polish composer or a piece from the participant’s country of origin;
- 3) Free choice.

CATEGORY “C” (time: up to 15 min)

- 1) **One** of the following group works:

a) J.S.Bach – Prelude and Fugue from “*Das Wohltemperierte Klavier*”,

or

b). D. Scarlatti – Sonata,

or

c) Allegro Sonata from a classical Sonata, or Variations, or Rondo (works from the Classical period);

- 2) Etude or virtuoso piece;

- 3) Piece by a Polish composer or from the participant’s country of origin.

CATEGORY “D”

I Stage (time: up to 20 min)

- 1) Baroque piece;

2) Virtuoso Etude (F. Chopin, F. Liszt, S. Rachmaninoff, A. Scriabin, C. Debussy, J. Zarębski, G. Ligeti).

II Stage: (time: up to 20 min)

- 3) Allegro Sonata (works from the Classical period);

- 4) Advanced virtuoso work or cycle from the romantic period.

CATEGORY “E”

I Stage (time: up to 25 min)

- 1) F. Chopin - Virtuoso etude;

- 2) W. A. Mozart - Sonata.

II Stage (time: up to 25 min)

Recital - free choice, but with obligatory piece by Juliusz Zarębski.

PIANO DUET FOR TWO PIANOS

PIANO DUET FOR FOUR HANDS

CATEGORIES “A” and “B”

Free programme choice (transcriptions acceptable).

Programme duration: up to 20 minutes.

CATEGORIES “C”, “D” and “E”

- 1) Original piece from Classical Period;

- 2) Original piece from Romantic Period or modern (XX-XXI century).

Programme duration: up to 25 minutes.

SOLOISTS (VIOLIN and CELLO)

Important: Possible with a professional pianist accompanist without age limit.

CATEGORY “A” (time: up to 10 minutes)

Two or three contrasting pieces.

Category “B” (time: up to 12 min)

Two or three contrasting pieces, free choice, but with an obligatory piece by a Polish composer (transcriptions acceptable), or from the participant’s country of origin.

CATEGORY “C” (time: up to 15 min)

- 1) Two contrasting parts of a cyclic piece from the Baroque or Classical Periods (Suite, Partita, Sonata).

- 2) Virtuoso piece;

- 3) Free choice.

CATEGORY “D” (time: up to 20 min)

- 1) Virtuoso piece (solo);

- 2) A cyclic piece from the Baroque or Classical Periods (may be two, contrasting pieces).

3) Piece by a Polish composer or from the participant's country of origin.

CATEGORY "E" (time: up to 20 min)

Free choice, but with obligatory piece by a Polish composer or from the participant's country of origin.

CHAMBER PIANO ENSEMBLE

(Traditional instrumental arrangement: Duet, Trio, Quartet, Quintet)

CATEGORY "A" and "B" (up to 15 minutes duration)

1. Piece from Baroque or Classical Period;
2. Free choice.

CATEGORY "C" (up to 15 minutes duration)

1. Piece by a Polish composer or from the participant's country of origin.
2. Free choice.

CATEGORY "D" and "E" (20-25 minutes duration) ³.

Free choice programme.

5. CONDITIONS

5.1 The Competition is open to children and young people from Poland and abroad - music school, academy and conservatory students and university graduates, from both public and private institutions, as well as to individual applicants.

5.2 Participants have to submit the enclosed **Application Form (completed in computer type print)** via e-mail to: <konkurs.zarebski@gmail.com > or <lucpin@o2.pl >

BY NOVEMBER 1ST 2019 (postmark decides)

ALL applicants must submit the following documents:

1. **Application form with full programme details;**
2. **Participant's photograph** on glossy paper (9 x 12 cm) or electronically (JPG, TIF);
3. **Birth certificate** or any document confirming an applicant's date of birth, (photocopy or scan is acceptable);
4. **Proof of payment** ("re-contribution to statutory objectives"), of the appropriate registration fee (per applicant):
 - a) €50 for all participants in the Solo Section,
 - b) €40 for all participants in the Duet or Chamber Ensemble Sections.

5.3 Fees should be paid to the appropriately denominated PLN or EURO competition account

PLN: ING BANK ŚLĄSKI:

Account:– *Fundacja Kultury i Edukacji im. Juliusza Zarębskiego - J. Zarębski Competition;*
Bank Account Number: 46 1050 1054 1000 0090 7068 5228

EURO: ING BANK ŚLĄSKI:

Account:– *Fundacja Kultury i Edukacji im. Juliusza Zarębskiego - J. Zarębski Competition;*
Bank Account Number: IBAN PL 34 1050 1054 1000 0090 7431 1789;
Swift Address: INGBPLPW.

On the transfer payment document **please include** the participant's name and surname, or the name of the ensemble, and duly annotate: "**bank transfer for statutory purposes**".

5.4 Incomplete submissions will not be considered.

5.5 The names of qualifying candidates will be displayed by 14 November 2019, on the competition's Internet web site at: <<http://www.konkurs-zarebski.eu>>.

Fees are non-refundable where a candidate withdraws from the competition, however fees will be returned to candidates who do not qualify for entry.

5.6 The submission of an application is deemed to imply acceptance of the conditions as outlined in the regulations governing this competition.

5.7 Registration of participants takes place during the inaugural concert, or on the day the candidate performs.

5.8 Participants are responsible for their own transport, board and accommodation (for further information please refer to our web site).

³ The Jury reserves the right to stop performances that exceed time limits.

6. CONTACT

Competition secretariat (for correspondence)

Mr Lucjusz Pinkosz ~ Competition Director

Tel. Mobile: (+48) 601 658 020 (**10.00-17.00, Monday-Friday**)

E-mail: <konkurs.zarebski@gmail.com> and <lucpin@o2.pl>.

Competition website: <www.konkurs-zarebski.eu>.

