



XVII INTERNATIONAL JULIUSZ ZARĘBSKI MUSIC COMPETITION ŁOMIANKI ~ WARSAW 2017

Our unchanging competitions concept remains to create a musical venue where students, teachers, and musicians, both practitioners and theoreticians, can meet. A forum geared to the exchange of thoughts, views and experiences on children performing music. At the same time our competition does not aspire to 'set or break any records'. Our aim is to promote the love of music for its own sake, in a peaceful and relaxed atmosphere. The whole concept of the competition is geared to giving each and every young musician stage experience. It is also for this reason that we prefer applicants from small, out of the way, often provincial centres. Though we remain committed to seeking and promoting outstanding talent, we would like young artists to treat participation in the competition as a prize in itself. Something that motivates each and every one of them to greater effort and achievement, on the road to finding their own place in the world of music.

1. BASIC INFORMATION

- 1.1 Organisers: The Juliusz Zarębski Cultural & Education Foundation;
Łomianki Music School based in the town of Łomianki.
- 1.2 Dates and competition venue: **October 23 to 29, 2017**; Łomianki and Warsaw, Poland.

2. CONDITIONS

- 2.1 The competition is open to children and young people from Poland and abroad.
- 2.2 Participants have to submit the enclosed **APPLICATION FORM (completed in computer type print)** to:
- (a) Sekretariat Konkursu Muzycznego im. J. Zarębskiego
(Secretariat of the J. Zarębski Music Competition)
ul. Żywiczna 26
05-092 Łomianki k/ Warszawy
Polska - Poland;
 - (b) E-mail: <konkurs.zarebski@gmail.com >

BY OCTOBER 1ST, 2017 (POSTMARK DECIDES)

The application form should include the following attachments:

- ∇ **Participants photograph** (9 x 12 cm) or electronic (JPG, TIF);
 - ∇ **Proof of payment** of the appropriate registration fee:
 - a) for participants in the Solo Section and in the Duet or Chamber Ensemble Sections - €60 for each participant;
 - ∇ **Birth certificate** or any document confirming candidate's date of birth, (a photocopy or scan is acceptable).
- 2.3 Fee should be paid – by electronic transfer or any other appropriate method – to the competition account at:
ING Bank ŚLĄSKI;
Account: – Fundacja Kultury i Edukacji im. Juliusza Zarębskiego – J. Zarębski Competition;
Bank Account Numbers:
EURO PAYMENTS: IBAN PL 34 1050 1054 1000 0090 7431 1789;
Swift Address: INGBPLPW.

2.4 The names of qualifying candidates will be displayed on the competition's Internet web site at:

<<http://www.konkurs-zarebski.eu>>, by **October 10**, 2017.

Fees are non-refundable where a candidate withdraws from the competition, however fees will be returned to candidates who do not qualify for entry.

2.5 The submission of an application is deemed to imply acceptance of the conditions as outlined in the regulations governing this competition.

2.6 Registration of participants takes place during the inaugural concert on, or on the day the candidate performs.

2.7 Participants are responsible for their own transport, board and accommodation (for further information please refer to our web site).

3. COMPETITION OUTLINE

3.1 Competition sections:

- 1) Piano (solo);
- 2) Piano duet (for four hands);
- 3) Instrumental duet and Chamber Piano Ensemble and String Quartet ;
- 4) Soloists (violin and cello)

Competition Category:

A – born in 2008 and younger

B - born in 2005 and younger

C - born in 2002 and younger

D – born in 1998 and younger

E – born in 1990 and younger

Competition Calendar:

23 – 28 October – Competition eliminations

29 October – Prizewinners Concert in Royal Castle Warsaw

3.2 Competition eliminations are one stage and take place in the Concert Hall of the Łomianki Cultural Centre in Łomianki.

3.3 A meeting of jurors with teachers and students is envisaged.

3.4 Acoustic trials are envisaged in the Concert Hall on Inauguration day as well as during competition elimination days, before as well as after auditions (a register will apply).

Auditions will be held in alphabetical order.

3.5 The competition organisers reserve the right to change section audition days, conditional on the number of participants.

3.6 All competition elimination performances, including all auditions and the Prizewinners Concert are public performances, however all property rights to the said performances are deemed by all participants to belong to the competition organiser, and pass to the said organiser free of any charge. The organiser reserves the right to photograph, record, and distribute performances as well as make use of the works performed, without time, territorial or any other limits. Including rights to: (a) transcription, by any technique and without copy limits; (b) Trade; (c) Public performance, reproduction, and distribution in the form of compact discs, video and cassette recordings, or in any other way, or by any other means that the organiser might deem appropriate, without the need to remunerate any participant in any way ¹. Persons or organisations, as deemed appropriate by the competition organiser, may also exercise the above rights.

3.7 All competition performances are judged by a Jury. The Jury is composed of eminent musicians, artists and teachers. Jury decisions cannot go to appeal and are final.

3.8 All other matters, meritorious and organisational, falling outside the jury's remit, are subject to the Competition Director's decision, whose decision is final and not subject to appeal.

3.9 The Competition Jury is appointed by the Director of the Art Education Centre [*Centrum Edukacji Artystycznej*].

¹ Recording, photographing, filming or transcribing, whether electronically or by whatever other means, of any part or parts of the competition, without the organizers permission, is strictly forbidden. All rights reserved.

4. COMPETITION PRIZES

- 4.1 The first three winners in each instrumental section and category receive the title of laureate.
- 4.2 A special prize will be awarded to the best performer of a work by Polish composer Frederic Chopin and to the best performer of a work by Juliusz Zarębski.
- 4.3 The Jury reserve the right not to award prizes or to award them *ex aequo*.
- 4.4 All money and material prizes conferred by both institutions and private individuals, and awarded outside the competition's remit, must be reported to the Competition Secretariat.
- 4.5 Laureate diplomas and material prizes are only available for collection on the day of the Prizewinners Concert ².
- 4.6 Laureates and participants who receive an honourable mention are obliged to perform at the Prizewinners Concert.

5. PROGRAMME **Important:** (i) Participants can apply to compete in higher age categories;
(ii) Performance sequence as outlined below:-

5.1 Piano solo

Category A (time: up to 10 min)

- 1) Baroque piece;
- 2) Etude
- 3) Piece by a Polish composer.

Category B (time: up to 15 min)

- 1) J. S. Bach – Two or three part inventions, or two contrasting Suite movements or a Prelude and Fugue from “*Das Wohltemperierte Klavier*”;
- 2) Piece by a Polish composer;
- 3) Etude or virtuoso piece.

Category C (time: up to 20 min)

- 1) **One** of the following group works:
 - a) J.S.Bach – Three part inventions, or two contrasting Suite movens or a Prelude and Fugue from “*Das Wohltemperierte Klavier*”, or D. Scarlatti Sonata
 - or**
 - b) Variations, or Rondo an Allegro Sonata (works from the Classical period);
- 2) Etude or a virtuoso piece;
- 3) Piece by a Polish composer.

Category D (time: up to 20 min)

- 1) J. S. Bach – Prelude and Fugue – from “*Das Wohltemperierte Klavier*” or D. Scarlatti Sonata;
- 2) Piece of Juliusz Zarębski;
- 3) Virtuoso Etude – by F. Chopin, F. Liszt, S. Rachmaninov, A. Skriabin, C. Debussy, J. Zarębski, G. Ligetti or Virtuoso piece;

Category E (time: up to 25 min)

Recital - free choice, but : with obligatory : Piece of Juliusz Zarębski and Virtuoso Romantic or Polish composer Piece e.g. Scherzo or Ballade or Barcarolle or Polonaise in A flat major op. 53, Polonaise – Fantasia in A flat major op. 61, Polonaise F sharp minor op. 44, Andante spianato et Grande Polonaise E flat major op. 22 by Chopin, or Waltz “Mephisto” by Liszt...

² Please note that the organizers regret that uncollected diplomas and prizes will not be forwarded.

